



PUSHPRAJ RAMLAL KOSHTI

Akademi Award: Hindustani Instrumental Music (Surbahar)

Born on 20 June 1950 in Bombay, Shri Pushpraj Koshti received his initial training in the Surbahar from his father Ram Lal Koshti. Thereafter, he honed his art under Zia Mohiuddin Dagar, the eminent instrumentalist of the Dagar tradition. Together with the Surbahar, Shri Koshti acquired proficiency in playing the Sitar. Later, he studied Dhrupad-singing under Zia Fariduddin Dagar.

Over the years, Shri Pushpraj Koshti has won recognition as a distinguished Surbahar-player. He has contributed significantly to the sustenance and development of the art by conducting seminars and workshops on the Surbahar, and giving lecture-demonstrations at many institutions. He has been visiting faculty at the Rotterdam Conservatory, Netherlands. A regular performer on All India Radio and Doordarshan, he has presented Surbahar recitals both in India and abroad. He has many recordings to his credit.

For his work in the field of music, Shri Koshti has been honoured by several institutions.

Shri Pushpraj Koshti receives the Sangeet Natak Akademi Award for his contribution to Hindustani instrumental music.